

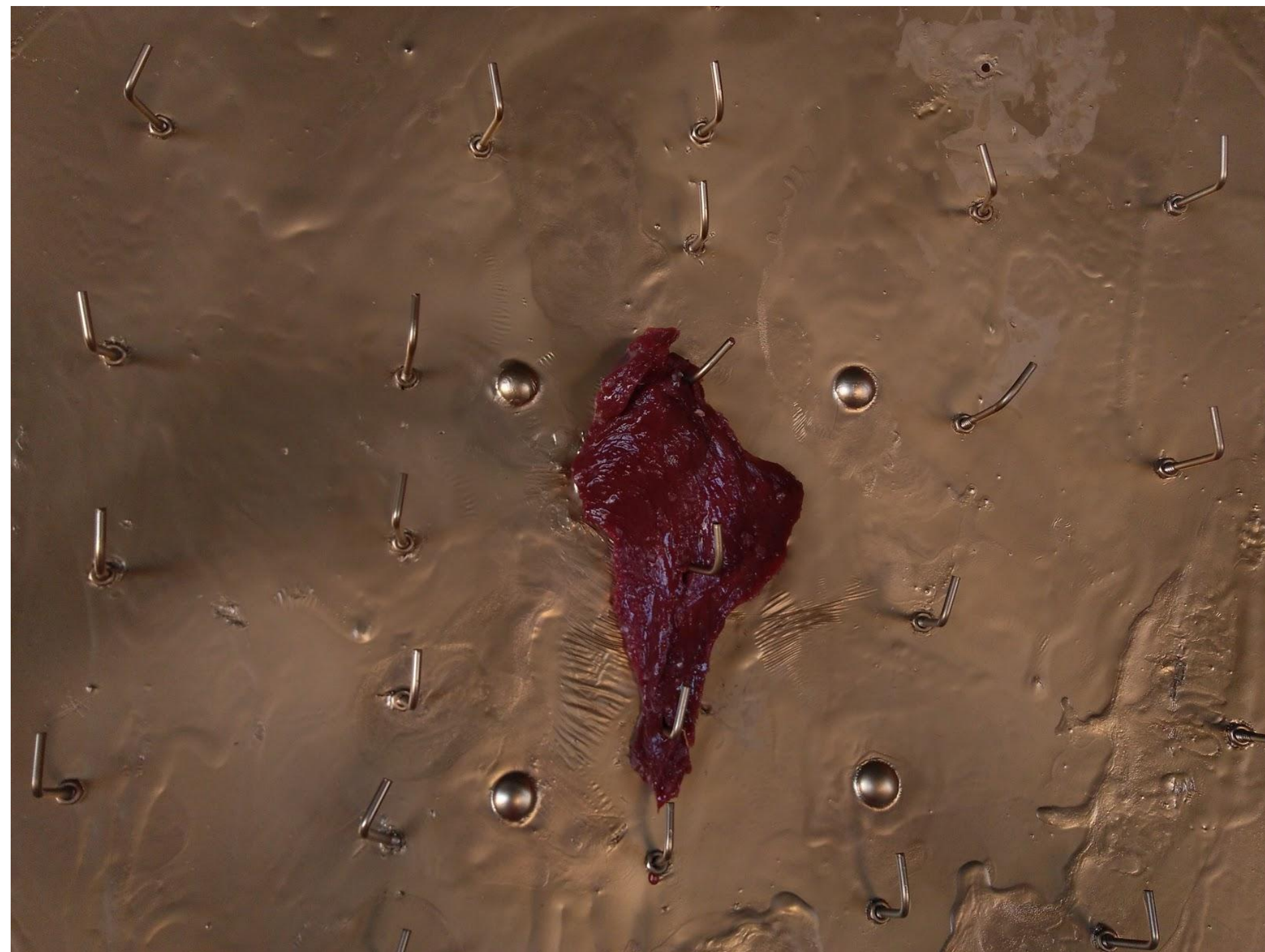
Transmission

Lorran Dias

first works from serial investigation
WHEN FICCION BECOMES HISTORY



Transmission (2020)
Heart and salt over antenna TV, L screws and jet paint.
Diameter 60cm



Transmission: object detail (2020)
Photography.
3264x2448







Transmission (2020) is the first work from the investigation series **When Ficción becomes History** and was made during the quarantine in Favela da Maré, Rio de Janeiro, Brazil.

For some years I have lived with a disused antenna tv on laje of my house. I decided to work from this surface, very stimulated by having recently created a web-specific television called TV Coragem, within a research on the influence of the colonial Look on public opinion and the project of democracy through television.

I used three shades of gold to cover the word / logo 'Claro' on the antenna, with drying in motion in the sun. After manually installing the hooks, with the guidance of a locksmith, I applied parts of heart and salt to the surface, slowing the rot and creating oxidation.

I left it on exhibition in my laje during the day so that neighbors, on their lajes and windows could access the work installed, even if from a distance.

This work is part of the **Terrible Manifesto**, launched during the elections for president in 2018, which is intended until 2022, to produce presences, aesthetics and collectivities in response to the oppressions of the Brazilian State in the field of Culture and its workers.

This work was possible by **Critical + Creative Social Justice Studies - Research Excellence Cluster by the University of British Columbia** and by the dialogues with **Sabine Passareli**, who did the therapeutic monitoring of the process and **Denise Ferreira da Silva**.